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THE UNDERGROUND
Tuesday, September 27, 1983
Vol. 3, No. 3
THE VOICE OF SCARBOROUGH COLLEGE

Join The Underground!
See page 5 for details.

Tough Times For Comp Sci Students

By Garth Corkill

While many students face full classrooms, tutorials, and laboratories this September, the situation in first year computer sciences is reaching overload. Faced with an Aug. 16th preliminary enrolment figure of 270 for first year CSCA58, the Physical Sciences Division has found that the figure has swelled to a whopping 400, or an almost 50% increase.

"The situation this year was going to be bad, but now its going to be that much worse", said Professor W.H. Enright of the Computer Sciences Division. Enright was referring to the inevitable line-ups at the computer room that the students of A58 face. "Next year we will have access to a new (computer) system, once we receive the new software", he explained. It is hoped that the new system will alleviate the line-ups, but for now, the students of both CSCA58, and CSCA56 will have to be patient.

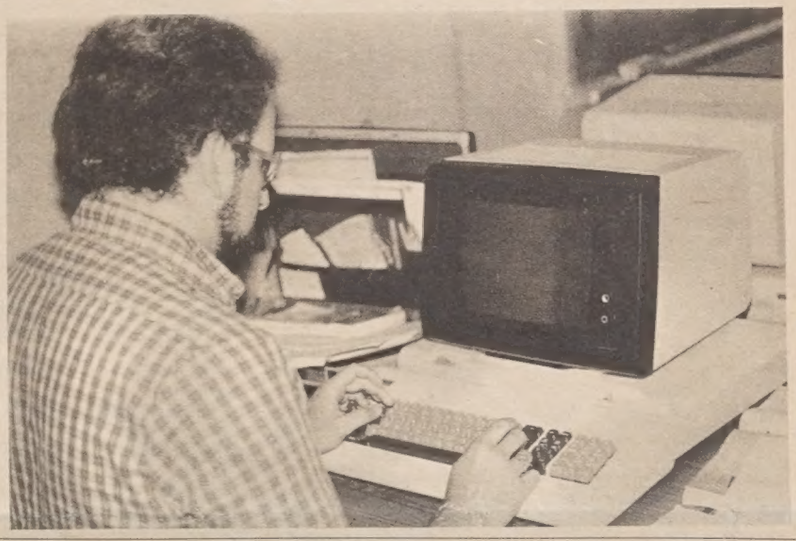
According to Physical Science's Chairman John Perz, there is fuel for this raging fire. At the College Council meeting last Mon., Sept. 19, Prof. Perz exclaimed his displeasure at such enrolment figures, and this, combined with a number of potential resignations from Physical Science members, could easily lead to further problems. The situation must be looked at immediately, he said.

This seems to be of little consolation to the students of first year computer science. "In the early lecture" said Prof. Enright, there were people sitting in the aisles of H-216, in the 4:00 lecture, there was, maybe, one or two empty seats".

Last year, according to Enright, students who wished to enter a major or a specialist program were faced with grade point average cut-offs of 2.5 and 3.0 respectively. But the GPA figure is taken only from the student's A58 mark. This, said Enright, created quite a problem. "Last year we had a number of excellent students," he said, "some of whom had accumulated GPA's well over the 2.5 cutoff". Needless to say, these students were not among the fortunate 70 individuals who received admission to either a specialist or a major programme.

The Academic Affairs Committee is now examining the possibility of giving direct first year entrance to the program based on a student's grad 13 marks. When asked if he supports such a move, Enright explained, "we might have to. Why would a grade 13 student come here, knowing that his chances of gaining admission (to the program) are minimal, when he could be directly accepted to, say, Carleton?"

Enright, who also teaches at the St. George Campus, noted that this situation is not unique to Scarborough, "They're facing much the same situation at the other campuses" he said.



The Underground photo by: Garth Corkill

Computer students of all levels may be facing long line-ups at the Computer Centre this year, as more than 400 students showed up on the first day of classes for CSC A58. Only 270 were expected.

Enrolment High At Scarborough

By Connie Irwin

The media attention surrounding York University's unprecedented enrolment limitations will wake up a public that has previously been indifferent to government cutbacks in university funding, says Gudrun Curri, Scarborough College Registrar.

According to Curri, public opinion of the university system has never been good. "The average Canadian will say 'tough' upon hearing about cutbacks", she says, because of a feeling that "There's a lot of fat, there's a lot of frivilous things going on" at universities.

But by publicizing the fact that they had to turn away 1,400 potential students this year, York is telling people about the "very direct effect" government cutbacks will have -- that their son or daughter may not be able to get into university, says Curri.

On the home front, Scarborough College admission standards also increased this year -- to a 70 per cent cut-off point from last year's 65 per cent. Coincidentally, Curri says the school did a study last year which showed that students with less than 70% in Gr. 13 are less likely to survive academically at university.

But some students with averages of less than 70 per cent did get into Scarborough College this year. "We did not go below 65 at all", says Curri, but when considering students in the 65 - 70 per cent range a number of variables were applied.

For instance, students that went to high school in Scarborough were given an extra percentage point, so they could have been admitted with an average of only 69 per cent.

In addition, grade 13 performance in calculus was taken into account in the case of applicants to commerce and Physical and Life Sciences. One student was admitted on the condition that he not take first-year courses in mathematics, computer science, economics or commerce.

A detailed study of enrolment statistics and admission standards will be released in November.

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The Underground photo by: Mike Stokopoulos

It's kick-off time for the first ever Scarborough College Women's Football team. Here our girls, on the left, kick off against Pharmacy last week on the Hart House field. For details, see page 12.

FOR YOUR INFORMATION

Scarborough Mourns

While the shock waves from the downing of the Korean Airlines jet by Soviet fighter planes still shocks most of the world, Scarborough College is suffering its own personal loss from the tragedy.

Mariou Covey, one of the 269 passengers on board flight 007, was known to many of the students at Scarborough as a teacher of English as a second language.

She taught three sections of the English writing course to second-language students on the Scarborough Campus for the School of Continuing Studies, and worked closely with Adele Fisher, Director of the Writing Lab. Dr. Fisher describes her as a very warm, outgoing person and a dedicated teacher who will long be remembered by all her former students and friends.

Covey had just completed the requirements for her M.A. degree at O.I.S.E's Modern Language Centre and was en route to Hong Kong to teach English at the Chinese University. Her husband, Steve Lee, was planning to leave Toronto to join her shortly.

A memorial service took place at noon Wednesday in the O.I.S.E. Boardroom. As well, a fund has been established in her memory, and will be used by the Modern Language Centre to form a collection of books dealing with the cross-cultural aspects of language teaching, which was the subject of her Master's thesis.

Anyone wishing to contribute may send a cheque made out to the Marilou Covey Memorial Fund, and addressed to the Modern Languages Centre, O.I.S.E., 250 Bloor Street West, Toronto. Receipts will be sent out for all donations.

Hey, Sociology Students!

Gain invaluable working experience at a social services agency for seniors. Volunteers are required to work on an individual basis with older adults. Training and orientation program provided. If you have an hour or more per week to spare, we need your help. Reference for future employers provided upon request. For more information on how you can strengthen your job skills in the social services field, phone Jane at 493-3333

Arbor Room Ready

The Arbor Room at Hart House is a licensed pub, and there is no trace of a cover charge.

In the fall of 1983, the foundations of the venerable old House will surely shake! Hope to see you there!

October Special Elections 1983

Following is a list of vacancies for student representatives on Scarborough College Council and its standing committees:

SCARBOROUGH COLLEGE COUNCIL
5 full-time student representatives in HUMANITIES
6 full-time student representatives in SCIENCES
6 part-time student representatives from any division

ACADEMIC AFFAIRS COMMITTEE
1 full-time student representative in LIFE SCIENCES
1 full-time student representative in PHYSICAL SCIENCES
1 part-time student representative from any division

GENERAL POLICY COMMITTEE
1 full-time student representative in HUMANITIES
1 full-time student representative in LIFE SCIENCES
1 full-time student representative in PHYSICAL SCIENCES
1 part-time student representative from any division

Friday, 30 September 1983 - call for nominations
Tuesday, 11 October 1983 - last day for the filing of nominations
Wednesday & Thursday, 12 & 13 October 1983 - elections, if necessary, to Council of student representatives
Friday, 21 October 1983 - last day for receipt by the Secretary of mail ballots for representatives to committees.
Nomination forms available in the Registrar's Office, Student Services and Student Council offices.

Visa Students Unite

After the May 13, 1983 demonstration against differential fees for foreign students, the Committee of Concerned Visa Students was formed in Toronto. Since then a petition campaign had been organized and more than three thousand signatures were collected. They were presented to the Ministry of Colleges and Universities on June 25, 1983 to protest about this unfair increase.

At about the same time, the Ministry announced that undergraduate students who registered for the first time on or after September 1, 1982 would get a one-time rebate of the difference between the full 1983-84 visa fee and the September 1982 level plus 5%.

The Committee has consulted its lawyer, Mr. Kenneth Swan, for the purpose of taking appropriate legal action. In order to protect the interest of the students who registered for the first time in September 1982, a letter was sent to the president of every institution in Ontario notifying that the above category of students will be paying the higher fees either in September 1983 or January 1984 under protest and without prejudice to their rights to seek redress in the courts and to reclaim the extra amount of fee increase aside from the 5%.

Also, a letter has been sent to the Minister of Consumer and Commercial Relations for the purpose of invoking the Inflation Restraint Act, 1982. It is our submission that an increase of the size proposed cannot possibly be justified by reference to any of the leading economic indicators applicable for the period between the increase on September 1, 1982 and the proposed increase on September 1, 1983.

The committee is now in the process of taking legal advice as to what redress may be available through the courts. For more information, please contact:
Philemon Chan at 767-6593 or write to:
Committee of Concerned Visa Students
c/o International Student Centre
33 St. George St.
Toronto, Ontario
M5S 2E3

A.A.C.S.A
Afro Asian Caribbean Students Association
Presents
"Orientation Splash"
Friday, September 30, 1983
in the Faculty Lounge
From 6:00 p.m. until midnight,
Food and Music (including Reggae, Calypso, Funk and Soul) will be provided.
All Members Free.

JAZZ PLUS IS BACK!

Presented by the Hart House Music Committee, the 1983 Fall Jazz Series promises to be the most dynamic series yet! Hart House presents the finest jazz and pop in the newly renovated Arbor Room Pub, beginning Tuesday, September 20, 1983, with Ed Bickert and Lorne Lofsky. Billed as "Dueling Guitars", Ed and Lorne will be accompanied by Neil Swainson and Terry Clarke. The excitement continues each Wednesday night with such artists as:

Wed. Sept 28, 8 pm:
Time Warp, featuring Bob Brough
Wed. Oct. 5, 8 pm:
Micah Barnes
Wed. Oct. 12, 8 pm:
Aaron Davis Quintet
Wed. Oct. 19, 8 pm:
Alex Dean/Chris Conner Quartet
Wed. Oct. 26, 8 pm:
John Cheeseman Quartet
Wed. Nov. 2, 8 pm:
Geoff Young/David Trevis Quartet
Wed. Nov. 9, 8 pm:
John Johnson Quartet
Wed. Nov. 16, 8 pm:
Scott Merritt
Wed. Nov. 23, 8 pm:
Rob Piltch

Mystery Music Giveaway

Listen to CSCR Radio 90.5 for details of the upcoming "Mystery Music Giveaway", being held from September the 26th to October the 7th. Prizes include record albums, T-shirts, and the Grand Prize of a portable Panasonic Stereo, courtesy of Christie Electronics, located at 703 Bloor Street w. All it takes is a phone call, and you could win!

Quran Lecture

The Muslims Students' Association of University of Toronto present "The Amazing Quran" a lecture given by Gary Miller on the miraculous nature of the Quran. It will be held in the Medical Science Auditorium at 7:30 p.m. on Monday, September 26, 1 King's College Circle, University of Toronto. All are welcome. For more information please call 922-5828 before 5 p.m. and 923-0742 after 5 p.m.

Political Science Association
Presents
David Peterson
Ont. Lib. Leader
Thurs. Oct. 6
12 noon S-309

Bob Rae
Ont. NDP Leader
Wed. Oct. 12
12 noon S-309

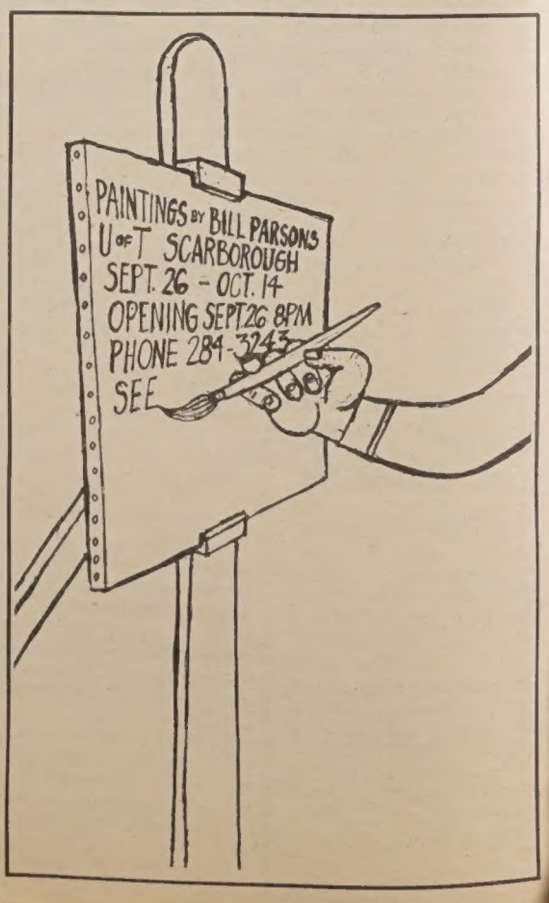
Scarborough Campus Bridge Club: Duplicate bridge is played the last THURSDAY of the month in the FACULTY LOUNGE at 7:15pm.($1.00 per person, 25¢ per student: Includes coffee and cookies).

If you are interested in playing please let me have your name and telephone number. If you have a partner, please provide partner's name and number as well, as soon as possible.

Reminders of the game will be sent out a week in advance and will include a list of players having no partners, to enable those of you without partners to "find one".

G.F. Israelstam
Room S-526 Tel. 284-3213
Division of Life Sciences.

JOIN THE UNDERGROUND



NEWS

SCSC Unveils Fall Preview

By Martin Snead

On Tuesday, September 20, the Scarborough Campus Students' Council (SCSC) held its fifth full council meeting of the year. SCSC President Bill Doherty officially welcomed back those that had been absent during the summer months, and then proceeded to outline a broad range of programmes that he sees as priorities for the Council in the future.

Doherty outlined his intentions, which included his desire to address the existing inconsistencies in the present constitution, through meetings designed to ammend it. He expressed his wish to extend the role of the cultural and academic groups through financial aid increments. He also stated his desire for SCSC to address external concerns, and to bring these concerns to the Campus' administration.

The Underground photo by: Garth Corkill

SCSC President Bill Doherty

Council was informed by Vice-President Rosanna Barbuto that there was a concern at present that, owing to the present financial problems encountered by the Student's Administrative Council (SAC), the funding that SCSC receives ($5,000 per year) and CSCR may be delayed. She urged Scarborough SAC representatives to take action, and to keep SCSC informed on the matter.

The main concern of the meeting seemed to focus upon the question of whether the Council would absorb a portion of the costs of conducting the SCSC Casino Night, held during Orientation Week. The dispute centred upon the amount that SCSC would be forwarding to the charity involved, *Shinerama*. The amount of $400 was arrived at after some discussion, with several members opposing the figure.

An extended exchange between President Doherty and Finance Commissioner Cheryl Pomerantz, concerning the matter of how the Fall operating budget should be decided on, marred an otherwise smooth running meeting. Doherty contended that the general Council was to decide the expenditures of SCSC. Pomerantz argued that there had to be base figures to work with, and that this was the normal procedure that has been carried out by past councils.

The entire matter arose from questions concerning the amount of funding for cultural and academic groups, which had been part of the discussions dealing with the SCSC budget. As it turned out, the budget itself passed easily, with Pomerantz stating that SCSC was in good financial shape.

However, one black spot on the SCSC financial horizon is the estimated $2,000 loss on the publication of the SCSC Handbook. Communications Commissioner Maria Melioumis stated that it was an excellent handbook, and that it had been praised by both students and the administration alike. The consensus was that the loss, despite the problems with publication and advertising, was quite acceptable.

What may be of more interest to students is the entertainment that Services Commissioner David Loftus has planned for the next few months on campus.

SCSC plans on hosting an Oktoberfest event, October 14, in The Meeting Place, to be sponsored by Molson's. The Council also has plans to bring *Platinum Blonde* back to the campus on November 11th, with Loftus adding that there will be no problems with cancellation this time around. And, what may be the highlight of the term, SCSC is scheduled to bring the sounds of *Parachute Club* to Scarborough on December 2nd.

For those more inclined to the political element, SCSC has scheduled its by-elections for October 11th and 12th. For information, and election rules, interested students should go to R-3042 for details.

SCSC Changes Protest Plans for NUW

By Martin Snead

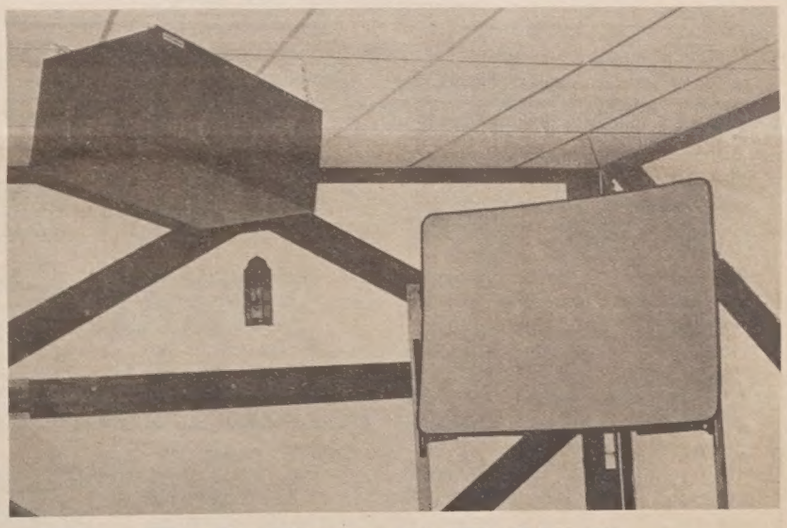
The Scarborough Campus' Student's Council may be ammending its early proposals concerning its campaign for National Universities Week. External Commissioner Glenn Rumbell stated in an interview with *The Underground* that he has revised his original approach to the question of protesting the purpose of the event.

The initial impression that Rumbell said he had, was that the week was solely to promote the positive aspects of Universities, without addressing its obvious weaknesses, such as cutbacks and underfunding. The council had decided at the September 20 meeting to conduct a rally, and to speak out on the nature of the week, to coincide with the events that are to be held at the Scarborough Civic Centre on October 6.

However, it now appears that the week will address both sides of the issue, and in discussions with both the admistration and student groups on the downtown campus, Rumbell stated that there was a "tacit agreement not to make underfunding a major theme", but to show it as part of the overall picture.

Instead, he noted that there will be a campaign highlighting the positive elements of the campus from a students point of view; and that the programme would also be addressing the negative aspects of the present educational system.

Rumbell further stated that this more 'balanced' view is "more in line with what SAC and everyone else is doing."



The Underground photo by: Garth Corkill

The Pub Gets 6' T.V. Screen

By Donna Lee

Entertainment has been added to the bar scene in our Scarborough College Pub. Unfortunately it isn't live, but it is in color and on a 72" T.V. screen.

This screen allows soap opera fanatics to keep up with who's doing what to who on anyone of the daytime dramas. In the evenings sports will take priority so you can sit in front of that screen watching Monday night football, beer and all, otherwise the programming is up to you and your friendly bartender.

This idea of the screen came about last summer when *The Pub* staff felt that its customers deserved more than the Granada they had to offer. That started a search for a screen.

Through much effort, research and yellow pages, *Pub* manager Ira Baptiste and Services Commissioner David Loftus came upon a company run by two independent builders. Here they bought the "Video Beam" for $1800, a screen which had been offered to them originally for $7400 elsewhere.

This Video Beam has an inverted T.V. lens that projects the picture from the box (that hangs from the ceiling in front of it) to the screen.

This screen came into working order on Tues. Sept. 13th, after a closing of *The Pub* on the night of the 9th so that the engineering dept. could spend its 5 hours installing this compliment to *The Pub*'s services.

At the moment, there is very minimal sound, however according to Ms Baptiste and Mr. Loftus, speakers will be hooked up to it at the end of the week. This will mean the discontinuation of the CSCR programming. Meanwhile if you want to hear them you can tune your radio to 90.5 cable FM.

So far the students that have noticed the screen's appearance seem to think "it's neat" quoted Ira Baptiste, who herself feels the same way. Dave Loftus explained that the screen was a good investment and is more "watchable" than the Granada, "Hopefull it'll draw out larger crowds" he said.

In further development of the video beam services *The Pub* staff is attempting to get pay T.V. and rent some videos. Unfortunately, Pay T.V. does not seem willing to lose some home viewer to a pub at the moment.

EDITORIAL

It's Time to Re-Open the Door

First year students hoping to enter Commerce, Computer Science, and Economics programmes at U of T are, quite simply, in for a rude awakening. There are just too many people vying for too few available places. Something has got to change, and it has to change *now*!

The screening process itself is in such disarray, that multitudes of professors and administrators are left scratching their heads.

According to Professor W.H. Enright of the Computer Sciences faculty, there were 270 students expected to be registered to take first year courses in CompSci (as of Aug. 16). However, an alarming 400 students showed up for these classes on the first day! The competition is so stiff that the cut-off for admission to the major programme in CompSci is a grade of 2.4. while the cut-off (cut-throat!) for the specialist programme is an unethical 3.0. These ridiculously high levels are sure to increase this year, as worthy students face the depressing prospect that only 70 will be admitted to these popular programmes.

Com A01Y and other 'A' level courses that are being used to screen students for later admission are becoming so large, that the filtering process is taking up much of the time that should be devoted to little things, like educating. These courses are intended to be used as an introduction to these fields, *not* screening!

There are also more problems involved in this situation. Should we allow students to come to U of T with the expectation of getting into an Economics, CompSci, or Commerce programme, when we know very well that most of them won't get in? But, even if warned, how many students perceive themselves as the other 'average' student, who will not make the cut-off in the Spring? Not too darned many!

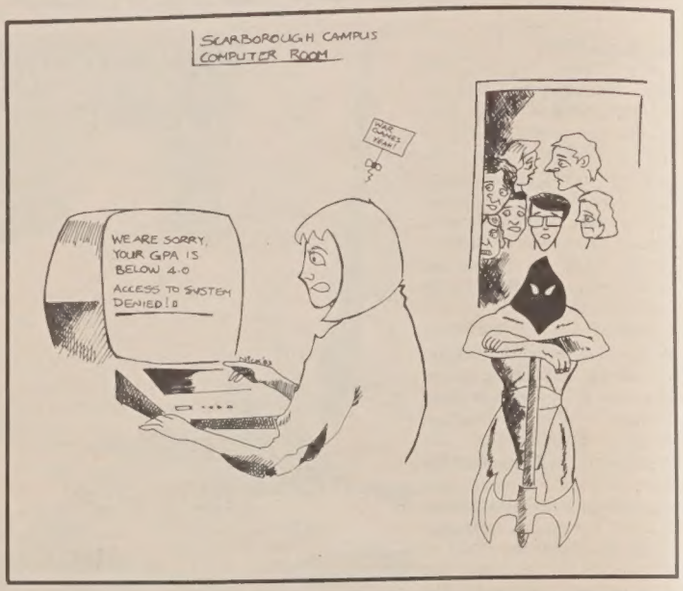
However, the Registrar's Office is inclined to ignore us. They are just too ecstatic about their full full enrolment statistics to be overly concerned about the average first year Joe. But, really, what can they do? It is these vast numbers of students which provide the backbone of the College. With a much reduced enrolment, might our friends at Simcoe Hall be inclined to again begin talks about the potential closure of this 'eastern bloc'?

There are, however, some proposed solutions. A proposed joint programme in Humanities and Commerce in Arts Administration (?) would help some, but not significantly.

A more severe suggestion is that of admission directly to the programme from Grade 13. But that in itself would cause first year enrolment to plunge. You see, those unfortunate individuals who do not gain admission to the programmes after first year, simply choose an alternate programme. If they aren't here to choose an alternate, then the second and third year numbers would also sink.

Another proposed solution is the blocking of Com A01Y, and other 'A' level courses, to first year students. Admission to the programme would be based on first year performances in other subjects, and these 'A' level courses would be used for instruction, not screening (dare I say that this is beginning to sound like York?).

But why not attack the problem head on? A perfectly reasonable solution would be to increase the funding to these divisions, rather than building a new auditorium, or new parking lots (proposed projects, to be funded by the sale of land on the Campus). It's about time we all woke up and realized that the bottom line at this university is accessible, quality education. The way things are going now, both of these will inevitably suffer.



LETTERS

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

Fees Office Is Closed!

Dear Editor:

I would like to correct some misconceptions that might arise from the wording of today's Underground story on the fees office.

The final paragraph states that by next September, students hopefully will be able to pay their fees at the campus branch of the Canadian Imperial Bank of Commerce. This is not so. The plan is that students will be able to pay fees at their own bank branch, wherever it might be.

Also, the College cashier's office will remain open to receive payments, other than fees, from various divisions of the Campus. The fees office has already closed.

Yours sincerely,

J.F. Brook
Director of Administration

THE UNDERGROUND

Steve Hastings has the John Crosbie neck
Quest Magazine, Sept. 1983

Editor-in-Chief: Garth Corkill
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Acting Managing Editor: Paul Legge
Graphics Editor: Nick Paraschos
Entertainment Editor: Robert Ashley
Acting Sports Editor: Mike Stoikopoulos
Lightboard Construction and Demolition: Eric "Teperman" Cohen
Production Assistants: Karen Blackburn, Richard Hydal

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

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The address for submissions, local advertising, or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4. (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The Underground Wants You!

Be a part of the Scarborough Campus' first and only fully independent student newspaper!

We need writers (news, sports, entertainment and features), photographers, and production assistants!

We are also looking for a number of individuals looking to earn a little extra money each week as typesetters. If you can type, then you can typset!

No Experience Is Needed!

We will provide full training for all interested individuals

The editor is also accepting applications for the following senior positions:

Assistant Editors (2)
News Editor
Managing Editor
Photo Editor

These are paid positions! Interested applicants should write a brief letter, indicating experience (if any) and their ideas for the paper this year.

All those wishing to join should drop by *The Underground* office, room H213C (the little room by the H-Wing cafeteria) and sign up, or phone 284-3147.

Scarboroview

By Robert Ashley

"If I were jeans I'd be blue---so blue"
Andee (or some other mindless person in a Calvin Klein ad)

Sounds like Brian Mulroney talking, huh? After watching Mr. Mulroney's 'auspicious' first appearances in the House of Commons, I must say that I'm not terribly impressed. In fact, if he had ventured to say something as deep as the above statement, then his first week in the Commons may have been memorable. As it stands, however, the only thing that will be remembered is his putting his foot in his chin over and over again.

Who could possibly forget the time when on both CTV's and CBC's news he claimed that not only had the Conservatives not decided on their position over the Manitoba Language question, but that they had yet to thoroughly discusss it. In fact, just moments before, a senior Conservative Member of Parliament from Manitoba said to the same reporters that the Conservative party had decided to wait and follow the lead of the Manitoba Legislative Assembly, or at the very least that the Tories would allow the Manitoba caucus to decide the matter. Is Mr. Mulroney no longer privy to his own party's caucus meetings? Or, has he already lost control of parts of the 'Newly unified and strengthened Conservative Party of Canada'?

The very next day, in his usual cutesy way, Mulroney insulted a Minister (Monique Begin) by insinuating that she was 'about to deliver' (a child). Is it really necessary for Mulroney to attempt to denigrate a fellow member of Parliament by insinuating that she is so fat that she should be giving birth any day? The only defense given by Mulroney's aides (Mulroney was busy messing up something elsewhere) was that he was misunderstood. That in fact when saying (in French) 'when are you going to deliver, Monique?' he meant, "When are you going to introduce your new health legislation into the House?"

Uh, right Brian. Someone who prides himself so much on his abilities to speak both official languages flawlessly obviously knows when he has said something off-colour, disgusting, and not worthy of the House of Commons. We are no longer in the corporate boardrooms Brian, you'll have to grow up to face political life.

Speaking of growing up, just why was it that Mulroney deemed it unnecessary for him to waste his time in attending sittings of the 'House for two days in his first week? Did he get too tired after a couple of hard days at work? Poor Brian. I guess all that pretending and acting can take its toll on you. Or, perhaps you just ran out of meaningless things to say.

We all know how spiffy you looked on your first day in the House with all of your smiling and cute little jibes at the Government party--what a pile of laughs this governing business is! But then that nasty ole Pierre put you on the spot and you had to make up your mind on something. Horror of horrors! A good guy like Brian Mulroney actually taking a position on an issue. What more could they ask of you? For months now you've smiled, and been charming, and smiled, and been debonair, and smiled, and been dashing, and smiled too. What more could we ask of you? How about being a responsible MP, attending the Commons regularly and treating it with the respect it deserves. Maybe then the people of Canada will be able to see you as an alternative to what we have now. But as it stands, thankfully they cannot.

— Stoik's I-Vue —

This column derives itself from a simple act. An act that thousands of students commit twice each day throughout the school year. It is the dreaded dropping of 85¢ into the TTC fare box. It's the sort of thing that I really don't think about all that often. But every once in a while, I have to wait for a bus in rush hour; and then I see three of them coming over the hill in some insane convoy, and I have time to think about my 85¢.

What I think I don't usually relate to is the bus driver, because frankly, I don't need to wait another half-hour for another three buses. It's been said a hundred times. More students have signed petitions over it in the last five years than the TTC cares to remember, but I just have to ask one more time: Why is there no student's fare reduction for post-secondary students? The way I see it, we're the ones who really need the break. High school students don't pay tuition for their classes; and excepting Grade 13, they don't even pay for books. The vast majority of high school students don't even take the bus to school. I'm not sure I'm all that comfortable with the government subsidizing kids to go roller skating or to the Roxy on Friday night, while twice a day I drop 85¢ into the bread basket to go to school.

How about some suggestions for the old "our riders write" ad on the subway. Why not make student's fares available to *all* students during school hours? (Sept. - May, Monday - Friday, 7:00 am to 5:00 pm for example). Why not charge an initial user fee for student cards (say $5.00) that could easily be made up by continued ridership. (Isn't that what the TTC is supposed to want?) Come on Julian Porter, make it the "Better way" for post secondary students as well. As I write this 3 more buses roll over the hill. Some things never change!

Sound-off

By Paul Legge

It is Friday, September 23, and I'm standing outside S-319, awaiting the opening of the room to see *Poltergeist*, the SAC free film.

The U of T Security man, who has just shuffled us out of the room a few moments earlier almost walks past me, but stops.

"Is that your bag?" he asks.
"Yes", I reply as I eye my gym bag by my feet.
"What's in it?"
"Books"
"Are there any bottles in it?"
"No"
"Can I look through it?"
"If you want to"

The officer then checks through the bag, and asks again, "Are there any bottles in there?" Seeing that he's already checked the bag, I wonder if there's really a need for an answer, but I reply "No".

Then he leaves. This whole incident strikes me as somewhat strange.

I wonder if searching a person is part of the Campus Police's duty. At the time, it didn't bother me, but now I question the following:

First of all, why was I the only one searched? The guard was there to lock the door of the unoccupied room, and it seemed to me that to hassle me on my way out was just that; I don't think it was necessary.

If drinking in movies is recognized as such a problem, why did I not see a guard in the room the entire evening? And why did the guard ask me if I was carrying any bottles when he went ahead and checked, even though I had already answered "No"?

I am not overly angered by this incident. IT's just an occurrence that I thought was unnecessary. What if I had refused to open my bag? What if the officer *had* found bottles in it? Do they have the right to search at will?

Maybe the Police can answer a few of these questions, because next time I might not be so amiable when accosted.

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Want to sound-off? Come and see the editor in H-213C and this space could be yours!

ENTERTAINMENT

Daniel Misses the Mark

By Michael McGarry

In 1953 Julius and Ethel Rosenberg were executed for selling atomic secrets to the Soviet Union. Their trial was made into a legend by the panic it caused the United States Justice Department and the American people. The FBI file on the case states that capital punishment for Julius Rosenberg was sought as a 'lever' to get him to confess and inform on his friends involved with the Communist movement. The direct evidence against his wife Ethel was minimal. The Justice Department ultimately didn't even want to execute her. Edgar Hoover himself thought it was wrong to kill a mother.

Daniel is certainly not a great film, but it does make us realize how horrible it was to kill the Rosenbergs.

Daniel is the fictionalized story of Paul and Rochelle Isaacson, an American couple sentenced to death for stealing atomic secrets for the Soviet Union in the 1950's. The film illustrates the effects of the Isaacson's trial and execution on their children Daniel (Timothy Hutton) and Susan (Amanda Plummer).

The story is told from Daniel Isaacson's point of view. Director-producer Sidney Lumet steers Hutton's character through a fast-paced journey of self-discovery. Daniel Isaacson picks up the tattered pieces of his life while making efforts to accept the painful circumstances surrounding his parents' demise. Daniel must eventually come to terms with his mother and father's legacy before he can assume a mature role as a man and the son of Paul and Rochelle Isaacson.

Lumet and screenwriter-producer E.L. Doctorow manage, through some severe pulling of heart strings, to evoke sympathy for Daniel and Susan Isaacson. Unfortunately, our curiosity has been aroused by the mystery surrounding their parents' trial and its similarity to the Rosenberg case.

The concepts of the story are misguided. The movie based on screenwriter-producer E.L. Doctorow's 1971 novel 'The Book of Daniel'. Sidney Lumet says the main theme of **Daniel** is parents and children and the damage people do without meaning to! The problem is that using the legendary Rosenbergs as inspiration for a film dealing with family traumas works to oppress Daniel's main theme. Films such as **Ordinary People**, have dealt with parents and children and the damage people do successfully by using familiar situations to portray a family conflict. Few local families have been destroyed because the parents were caught selling atomic secrets to the Soviet Union.

From the beginning it's obvious Lumet and Doctorow would have had a more persuasive product on their hands if they had dealt directly with the Rosenberg case and the legacy it left U.S. society.

The historical aftermath of the Rosenberg's trial is far more interesting than Daniel Isaacson's dilemma. In 1949 the Soviet Union exploded its first atomic bomb - one blamed on the Rosenbergs. The United States lost a nuclear monopoly that promised security and military omnipotence. Thoughts of complete devastation reached contemporary levels, and the ensuing cold war led America into the Modern Age.

Many people will be drawn to Daniel because of its relation to the Rosenberg case. They will be disappointed. No doubt this film will draw some controversy, but Sidney Lumet seems to love a good skirmish. In the past, Lumet has found himself caught in the critical crossfire surrounding his films **Failsafe**, **Dog Day Afternoon** and **Network**. **Daniel** is based on a misguided theme preventing it from standing with Sidney Lumet's previous work.

Summer Music Review

Well, it has been a hot, sultry summer for partying, tanning and listening to music. This is my review of the best albums for the summer of 1983. First off is Spandau Ballet's **True** album. It is a radical departure from their last LP **Diamond** with its great dance hits like "Paint Me Down" and "Chant No. 1". Lead vocalist, Tony Hadley, has done a great job from being a dance-oriented singer to a smooth as silk singer.

When I first heard this LP, I thought that AM and AOR (album oriented stations) would just jump all over the track "True". Well, three and a half months after the album's release a 4:50 version of "True" has been released, and it is being played all across North America. 'Spandau' has lost some of its "Diamond" fans but I believe that they have become a more total music band. Look for them to play a concert in Toronto in November or December.

Marillion's **Script For A Jester's Tear** is a classic progressive-rock release for the 1980's. Many critics believe that 'Marillion' is a cheap imitation of the Genesis of the Peter Gabriel era. Personally, I think that the band has some similarities to early 'Genesis'. But what is wrong with that?

Wah's! "Story of the Blues" EP has some great sounds of Motown in the 1960's. Pete Wylie does some great rhythm'n'blues singing and rapping. An absolutely astounding dancing and listening LP is Heaven 17's **The Luxury Gap**. **The Luxury Gap** is quite an improvement over the group's first LP, **Penthouse And Pavement**. This LP is not full of well done like "Who'll Stop The Rain", "Crushed By The Wheels Of Industry" and the ever popular "Let Me Go" but also includes great listening tracks like "Come Live With Me" and "The Best Kept Secret". Strong lyrics, fantastic music and a great vocal performance makes this LP a winner.

A great release for reggae fans is the LP **UB40: 1980-1983**. This great reggae group from Birmingham, England has been one of the top groups in England for the last four years and it is not hard to see why. Great vocals backed-up by powerful reggae music make this group a treat. This album is

'greatest hits' from their first two albums, **Signing Off** and **Present Arms** that are only available on import.

Probably, the most successful Canadian release this summer is The Parachute Club's first LP. The single, "Rise Up", is probably the best Canadian single released so far this year. Their music is a mixture of reggae, funk and pop which makes it immensely popular music. By far, this is the best Canadian popular music album released this year.

"Perfect" by 'The The' qualifies as the EP that should have another song as a hit. The 'B-side', "Uncertain Smile", should have been released as the single instead of "Perfect" but we all make mistakes.

Although they do not exist any more, Yaz's second and last release **You And Me Both** proves that Alyson Moret's vocals are some of the most powerful in music today. This album is a great improvement over **Upstairs At Eric's** in that Ms Moyet's vocal range is given a chance to show itself, therefore making this album more a complete work than **Upstairs At Eric's**.

But music does not survive on rock, pop and reggae alone. Jazz music is alive and well in 1983. Leading the charge was Pat Metheny Group with their two-record live set titled, **Travels**. At the age of twenty-six, Metheny has become one of the most recognized jazz artists today. This album is a definite must for modern jazz fans by one of the best musicians today.

Usually when a group releases a live album, they have reached a certain peak in their career. This is not so with the acoustic guitar trio of John McLaughlin, Paco DeLuca and Al DiMeola. This trio released

(continued on page 10)

Educating Rita Not To Be Missed!

By Robert Ashley

If the premise of the film *Educating Rita* sounds very much like another rehashing of the old *Pygmalion/My Fair Lady* story, then you are probably correct - sort of. You do have a university professor (British), and an uneducated young woman who he takes under his wing to instruct. But that's where the similarity ends. Michael Caine's Dr. Frank Bryant, and Julie Walter's Rita are no more like Henry Higgins and Eliza Doolittle (respectively) than SCSC is like SAC.

Rita comes to the university, which is so pretentious that even the room numbers are in Roman numerals, to get educated. She's a lower class hairdresser who's husband feels that it's about time she had a child (Rita's supposed to be 26). But Rita isn't satisfied with her life and thinks that there must be more to it than going to the corner pub to down a couple of pints and sing a couple of songs with her mates. So, behind her husband's back she's taking birth control pills while giving him the false impression that she wants a child and will quit school when she gets pregnant.

Her teacher is a disillusioned English professor and would-be poet who has now turned to the bottle to such an extent that he hides a bottle of booze behind every book in his office. When his marriage broke up, he ceased to write the poetry that appears to have been so important in his life. When questioned on the quality of his lectures, which more often than not he gives inebriated, he responds, "Appalling teaching is in order for appalling students". He is more concerned with enjoying life than dissecting the works of dead poets.

His own life is quite a mess. He is living with another professor who, although she is having an affair with another married man (his friend), feels that the stability she is giving him is holding his life together. She is more than mistaken.

In fact, it is the educating of Rita which seems to be his only pleasure in life. She'll write him an essay on Forster full of quotes from the author, Harold Robbins. "Well, you wanted me to use other references" she says. Bryant becomes so enchanted with Rita that he asks her, "Why didn't you walk in here 20 years ago?" To which she replies, "I don't think that they would have accepted me at the age of six!"

The film is flawed. It's much too long, and towards the end gets kind of depressing. And, of course, there is one inevitable message: It doesn't matter who you know, what you know, or who you are. All that matters is if you're happy as you are, whoever you may be (unfortunately, many of us know this to be false).

But even with these minor shortcomings, this is a good film. The little sub-plot of his girlfriend's affair is done quite nicely, and gives some of the best laughs in the film. As does a short conversation between Rita and a customer at the beauty shop who thinks that *Of Human Bondage* is one of those bondage books her husband likes.

The performances in the film are extraordinary. Many have said that this may be Michael Caine's best performance to date. He reportedly gained quite a few pounds in order to portray this professor who had gone to seed. Julie Walters in her screen debut as Rita (she also originated the role on stage in London where it, and she, won awards) is perfectly wonderful. Her transformation from the ill-educated, lower class wife to a woman who spouts quotes from Blake is marvelous. Her performance is so good, in fact, that she actually outdoes Michael Caine, and the two of them together make you forget that there were twenty-five other people with speaking parts in this movie.

Overall, *Educating Rita* is not to be missed. Seeing Rita start so low and eventually outgrow her very professor is a trifle depressing, but you'll leave the theatre remembering the happy stuff, not the sad, and feeling good.

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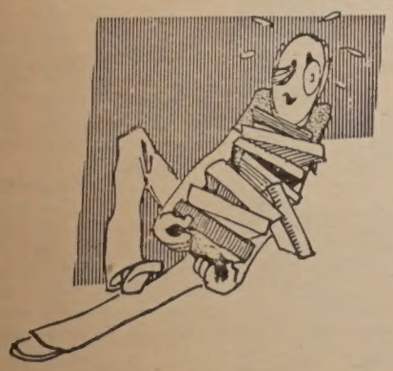

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THINGS ARE LOOKING UP - I FOUND ALL MY ROOMS FIRST TRY TODAY!

Rev it Up With *Stark Naked*

The Underground photo by: Rick MacLaren

Rhythm guitarist Eugene Ripper strums his stuff last Saturday night at Larry's Hideaway as supergroup Stark Naked *took the stage.*

By Rick MacLaren

Take two Ryerson students, a self-proclaimed amateur proctologist, a man who calls himself *Stark*, and a twist of perversion, and you have created *Stark Naked*. This Toronto-based band mercilessly rocked Larry's Hideaway on Saturday night, and managed to convert one Disc Jockey cum reporter to one of their following.

I first pictured the band as a collection of Ramones Clones, but free tickets are free tickets, and I couldn't resist the bargain.

Stark Naked began in Scott Mission's garage in 1977, and quickly moved into the underground clubs throughout Toronto. they graduated to the El Mocambo, The Edge, and the Horseshoe Tavern after gaining a large cult following, and now are experiencing sell-out shows in many of the major clubs. They tour with *Teenage Heads*, and share the same manager, Jack Morrow.

Their music is not'Ramonish', it is very much unique. It is fast paced, and conducive to dancing, and drinking.Their lyrics strongly reflect their sense of humour, songs such as "I Want to Marry Your Mother", "Delinquents in Bondage", and "I Was a Teenage Stockbroker" show the satirical way in which they view the world.

Each performance is a special event, and Stark moves on stage as if experiencing some sort of convulsion, and he dares the audience to get off their asses and dance.

In contrast to the raw energy that abounds in their live performances, the fact that they have self-produced a video version of"Fast Cars" leads one to believe that that they have put alot more thought into their music than simply bopping around a bar.As Stark says,"Video might prove to be a good spring board for our type of music".Guitarist Eugene Ripper describes the band as,"just a bunch of suburban delinquents".It is amazing that such a bunch of suburban delinquents have risen to the point wher they can afford to support tyheir own chinchilla ranch in Oshawa and provide Stark with the financial backing to conduct independent breast surveys throughout rural Ontario.

Stark Naked are on their way to becoming very much in demand. Let's get them back to Scarborough College before it's too late.

Would all those who ordered *The Underground* yearbooks last Spring, please come to H-213C and get the stupid things out of here! (yes, you too, Paolatto)

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

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L'honorable Serge Joyal

Canada

Yellow Fever

By Rob Ashley

Yellow Fever (at the Toronto Free Theatre) is an interesting twist on a tired old genre. We have our Humphrey Bogart type detective, (trenchcoat and all) a mysterious disappearance (in this case a beauty queen), the local cafe owner, the love interest for the detective who is years to young for him (a reporter), and of course the bumbling police officers.

The big twist here is that all but two of the characters are played by oriental actors and actresses. Another innovation is the setting. **Yellow Fever** takes place entirely in the Powell Street district of Vancouver (a run-down preliminary Japanese area of the city).

The Cherry Blossom Queen of a festival has disappeared from a crowded gathering and there are virtually no clues as to who could have done it or how. Its up to private detective Sam Shikaze (like Sam Spade, get it??) to solve the crime. Helping him out is Chuck Chan a lawyer friend, and a Chinese newswoman from the **Vancouver Sun**. The reporter also serves as the love interest. Other assorted characters included the Japanese police captain whose job is on the line over this unsolved case and his bumbling Caucasian sidekick. The only other non-oriental character is the superintendant of Police.

Although the story seems to have a light touch, it is concerned with more serious implications. The title refers to the fear of a group of individuals of the influx of Oriental immigration into Canada and their preoccupation of its risks to 'real Canadians', hence, **Yellow Fever**. As well, we were constantly reminded of the removal of the Japanese from the Canadian west coast during the Second World War. These heavy themes weighed down an already slow moving plot.

With the exception of a few good scenes, this production was reminiscent of a high school production. The actors on stage seemed too aware that they were performing and played too much to the audience rather than off of one another. The result was an often amateurish look.

One scene in particular, however, was superb. When the Newswoman finally got the detective alone and got down to her own business, the stage sizzled. Particularly good at this point was Susan Jay, as Nancy Wing. Otherwise the rest of the performances were OK.

Overall this play was not especially memorable other than the Oriental tone and the bitter aftertaste it left in your mouth.

Join *The Underground*, and you too can learn how to fill spaces such as this intelligently (maybe you could even teach us!)

The Underground's First Entertainment Quiz

1. On the cartoon *The Flintstones*, Fred pretended to be a racecar driver. What imaginary name did he use?

2. On *I Love Lucy*, what was Lucy's maiden name?

3. On *The Beverly Hillbillies*, what mistaken name did they give to their swimming pool?

4. Before *Dynasty*, what series did Linda Evans star in?

5. How old is Linda Evans?

6. Who played Serena on *Bewitched*?

7. Name the nosy neighbour on *Bewitched*.

8. In the *Underdog* cartoon series, what was Underdog's secret identity?

9. Who got married on *The Tonight Show*? (both persons)

10. Who starred in the T.V. SERIES *Me and the Chimp*?

11. Name the actress who played Sue-Ann Niven's little sister on *The Mary Tyler Moore Show*.

12. On what other show did she star?

13. Who played Fred Rutherford (Lumpy's father) on *Leave It To Beaver*?

14. On what other series did he co-star?

15. What was the real name of the skipper on *Gilligan's Island* (not the name of the actor)?

And Now For Someting Completely Different...

16. What were the first names of the Pirhana Brothers?

17. Who did John Cleese tell to shut up in the Cheese Shop Sketch?

18. Explain Miss Ann Elk's theory in full.

19. Who was assigned to the Dinsdale case?

20. How many sheds did Arthur Jackson have?

Watch for our* Super Python Quiz, *coming soon!

Answers:

1. Goggles Paisanno
2. McGillicuddy
3. The *cement* pond.
4. Big Valley
5. 41
6. Elizabeth Montgomery
7. Gladys Kravitz
8. Shoeshine boy
9. Tiny Tim and Miss Vicki
10. Ted Bessel and Anita Gillette
11. Pat Priest
12. *The Munsters*
13. Richard Deacon
14. *The Dick Van Dyke Show*
15. *Jonas Gumby*
16. *Doug and Dinsdale*
17. *The Bloody Bazooky Players*
18. *All brontosaurus' are thin at one end, much, much thicker in the middle, and thin again at the other end.*
19. *Inspector Harry "Snapper" Organs*
20. *Two, although he was pondering purchasing a third, and finally decided to get rid of both (hence Arthur "No Sheds" Jackson)*

This is but a warm-up for next week's* Sort of Super Monty Python Trivia Quiz. *You may find yourself a winner (just make sure you know your favourite color!)

(continued from page 7)

a live album entiled, **Friday in San Francisco**, that many critics believed was the best jazz album of 1982. Their follow-up is a studio recorded album entitled, **Passion, Grace and Fire.** The title describes the album perfectly. It is full of 'Passion, Grace and Fire'. A fantastic performance is to be found on this record by three immensely talented musicians.

Due to space limitations, I will list some of the good releases over the summer: *Talking Heads*, **Speaking in Tongues**, *The Police*, **Syncronicity**, *Mike Oldfield*, **Crises**, *Miles Davis*, **Star people**, and *Boys Brigade*, **Boys Brigade.**

CSCR 90.5 Cable FM

Listen to CSCR Radio 90.5 for the details of the upcoming *Mystery Music Giveaway* being held from September 26 - October 7.

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How to win: *Scholarship contest is open only to students registered at an Ontario University or a recognized college of applied arts and technology. All entries must be postmarked no later than November 14, 1983. Enter as often as you wish but each entry must be mailed separately. A random selection will be made among the eligible entrants and the selected entrant must provide proof of enrollment and answer a time-limited, skill testing question before being declared a winner. The winner will receive the sum of $1,000.00 dollars. Enrollment in any program of study is the responsibility of the winner. The winner waives all rights with regard to printed or broadcast publicity. Entrants agree to abide by these rules and the decision of the judging organization is final. The contest is subject to all federal, provincial and municipal laws and regulations.*

SPORTS

Raiders Prescribe Loss For Pharmacy

By Mike Stoikopoulos

A new era in Scarborough College athletics began in winning fashion, on Tuesday September 20, when the Women's Interfaculty football team took to the Hart House field for their first-ever contest versus the girl's Pharmacy squad, and came out victorious, 7-0. Their opponents possessed many obvious advantages; previous league experience, greater numbers, knowledge of various drug forms. Yet the Scarborough women were not to be intimidated by their pharmecutical foes. The suburban squad also had a few advantages. Many of the Scarborough players had minor league experience in the college's co-ed intramural football league. All of the girls had been up the previous morning at 7:00 a.m. (This game was also at that ludicrous hour!). Also, the Scarborough squad had nicer looking uniforms. All four fans knew from the beginning that this was going to be some contest.

The Underground photo by: Mike Stokopoulos

Sandra Criffo hikes the ball to QB Dawn Domik, while Michelle Leslie, Sue Bryson and Andrea McCullagh ready themselves for the play.

Determined to use the oppositions unfamiliarity with his team to his greatest advantage, Scarborough coach Chris Foster called for the old "halfback option" play. Regular quarterback Dawn Domik had lined up as a halfback and promptly threw a ten yard strike to Karen McDonald. Scarborough's first ever play was a success! While the drive eventually stalled, the psychological advantage was definately in the suburban court. (All of the girls had taken PSYA01Y and were fully aware of this!) Much of the remainder of the first half saw a defensive struggle develop. While Michelle Leslie, Sue Bryson and the ever aggressive Andrea McCullough (..."but I said sorry!") were keeping the Pharmacy offense at bay, quarterback Domik picked the druggies defence apart with short gainers to Sandra Criffo and Karen McDonald. While each of their initial three drives stalled, the Scarborough women were quickly showing that, despite only one practice, they belonged.

With only two minutes left in the first half, the game was broken open by a 60 yard touchdown pass and run completion by Laurie Barber, which left many in the crowd thinking of Conredge and Terry Greer. When Karen McDonald pulled in Dawn Domik's conversion pass, the Scarborough "Raiders" found themselves ahead 7-0, at halftime.

After some halftime instructions from Coach Foster, and a hastily constructed cheer (one practice, don't forget), the girls confidence continued to build. The second half was far more of a defensive struggle, with neither team gaining significant ground. Two things were increasingly clear. Most of Dawn Domik's throws would put many of those intramural quarterbacks to shame and some of the players were taking Coach Foster's instructions a little too literally. When Sue Thorn was instructed to run a "post pattern", she did just that. Thank goodness for foam padding around the goalposts! With time running out on the clock, Karen McDonald's interception on Pharmacy's final drive ensured a 7-0 Scarborough victory.

The girl's next game takes place on Thursday Sept. 29th at 7:20 am on the Hart House field. All spectators who wish to take in some entertaining and amusing action (as well as breakfast with the team at McD's afterwards) are welcome.

SCAA Golf Tournament

Morningside Golf and Country Club

Fri. Sept. 30, 11:00am

$3.00 per player

$4.00 per co-ed team

Prizes courtesy of Labatt's, afterwards in *The Pub*

No skill or knowledge required!

Register in the phys-ed office, R-2255

Women's Field Hockey Winners!

By Trish Scott

The Scarborough Womens Field Hockey Team was victorious in their inaugural game, a 1-0 triumph over Nursing.

An outstanding effort by Sandie Hewson early in the first half put the "Cats" ahead for good. The team played the entire game without a goalie but strong "kickbacks" by Chris Lucas and good defensive play by Carolyn Rankle, Lori Mazgay, and Maria Harash helped the cause. Much of the play was in the Nursing end during the second half but no further scoring resulted.

The team, while relatively inexperienced, is optimistic about it's future chances. Their next game is Thursday Sept. 29 at 7:20 am at Hart House field. The two fans who watched the initial contest suggested that this squad was the "cat's meow", and would love some company.

WANTED:

***Sports writers and photographers for* The Underground.**

Come to H-213C for full details.

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(not in conjunction with any other special)

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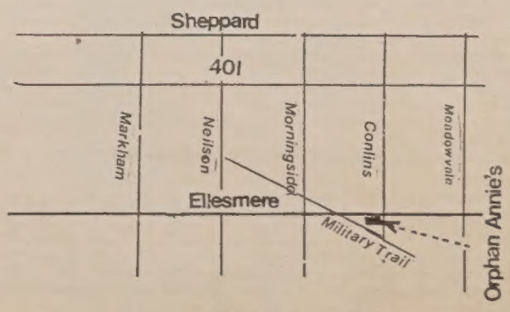
Mon to Thurs 11pm-1am



Watch for U of T student discount cards... coming soon!

3351 Ellesmere Rd. (2 blocks east of Morningside)

Sports Shorts

A congratulatory "high five" to Blake Gamble, who was victorious in his bid to become SCAA Men's Chairman. I understand that meetings with Brian Mulroney are already scheduled!

Our very popular intramural "Athlete of the Week" feature will return this week. Requirements for the award include good sportsmanship, good timing, and large amounts of small, unmarked bills. Talent is a definite drawback.

Don't forget the co-ed football league starts this week. Make sure you get all of those players out, and remember: You play in *all* types of weather. As well, registration for men's ball hockey and co-ed volleyball ends this week, so don't miss out.

Finally, the first of the Friday Blitz Tournaments is scheduled for October 7. The Blitz Basketball Tournaments are very popular, so be sure to register early. Team entry fees this year are $5.00.

SAC FREE FILMS

Erindale: Thurs. Sept. 29 5pm
Rm. 2072, South Bldg.
Scarborough: Fri Sept. 30 7pm
Rm. S-319
St. George: Sat. Oct. 1 7pm
Med. Sci. Aud.
A SAC Service with APUS
Please bring Student I.D.

Commission de la Fonction publique du Canada | Public Service Commission of Canada

To the Class of 1984

As a university graduate, you have something of interest to offer us: your degree, plus a wish to succeed in a professional environment. As one of Canada's major employers, we, too, have something of value to offer you: a respect for your academic achievement and a working milieu for your meaningful contribution.
We usually follow the same hiring patterns as the private sector; our recruitment activities, however, are currently affected by a low rate of employee departures and shrinking departmental budgets. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.
We invite you to apply, if your degree is in one of the following areas:

Administration	Engineering
Commerce	Library Science
Computer Science	Mathematics/Statistics
Economics	

The closing date for applications is 14 October 1983. The Financial Administration Test of Technical Knowledge will be held on 20 October 1983 at 19:00. Please ask your placement office about the exam location.
Pick up your copy of the *Careers Public Service Canada* publications at your campus placement office or at an office of the Public Service Commission of Canada.

Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

Aux finissants de 1984

En votre qualité de jeune universitaire, vous possédez des atouts de marque : votre diplôme, ainsi que votre désir de vous réaliser professionnellement. Nous avons, nous aussi, en tant que l'un des employeurs canadiens les plus importants, quelque chose à vous offrir : un grand respect pour votre succès académique ainsi qu'un milieu de travail où vous pourrez apporter une contribution appréciable.
Notre politique d'embauche ressemble normalement à celle du secteur privé; à l'heure actuelle nos activités de recrutement sont toutefois soumises à des contraintes budgétaires et à la diminution du taux de départ des employés. Nous désirons donc interviewer certains candidat(e)s pour des postes anticipés et dans d'autres cas, nous évaluerons les candidatures et les conserverons dans notre répertoire pour considération ultérieure.
Nous recrutons des diplômés d'université dans les domaines suivants :

Administration	Génie
Commerce	Bibliothéconomie
Informatique	Mathématiques/Statistique
Économie	

La date limite du concours est le 14 octobre 1983. L'examen de connaissances techniques en gestion des finances se tiendra le 20 octobre 1983 à 19h. Veuillez vous adresser à votre bureau de placement pour savoir où auront lieu les examens.
Procurez-vous les brochures *Carrières, Fonction publique Canada* à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Nota: En raison de la réorganisation qui s'effectue actuellement au sein du Ministère des Affaires extérieures et de l'évaluation que fait le ministère de ses besoins futurs en personnel, il n'y aura pas de recrutement d'agents du Service extérieur cette année.

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If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.

FEATURE

Coral Islands Vapourized in Radioactive Pacific

By Sarah Cox
Reprinted from *The Ubyssey* by Canadian University Press

"The natives are delighted,enthusiastic about the atomic bomb, which has already brought them prosperity and a new promising future.".-U.S. Navy press statement, April, 1946

Friendly people and lush coconut trees greeted the first U.S. military ship to arrive on the tropical island of Bikini in 1946.

The Marshall Islands' military governor stepped onto Bikini's beach and summoned the native people to gather around him.

Bikini atoll has been chosen for the first series of U.S. nuclear bomb tests in the Pacific, he told the curious people.

Scientists are experimenting with nuclear bombs"...for the good of mankind and to end all wars," said the governor. Turning to the Bikini chief, he said the 167 islanders must be moved immediately. He assured them they would return after two atomic tests--the first nuclear explosions since the atomic bomb had been dropped on Nagasaki one year earlier.

Darlene Keju was only three years old when Operation Crossroads blasted the Marshall Islands into the nuclear age. The Islanders watched in awe as blinding light and mushroom clouds shattered the tranquility of their small communities.

Only dots on the world map, the Marshall Islands consist of 30 atolls-tiny coral islands encircling a lagoon. They are a federated state of Micronesia with a population of 30,000.

Keju came from the islands to tell the World Council of Churches' sixth assembly at the University of British Columbia, this past August, about the 37 years since Operation Crossroads.

She grew up on one of the northern islands, downwind of Bikini.For her, the word "cancer" is not just a nagging possibility;it is something Marshallese have learned to accept.

"We know we're are dying out," she says."There's no cure for these radiation problems."

"Today, I have three tumours in my body--one was taken out recently," she says."I don't know what causes them, but like many Marshallese I am afraid for the future."Her soft stare lifts the veil which shrouds the Marshall Islands.

After Operation Crossroads, 66 more atomic and hydrogen explosions ripped through the tiny coral islands. Six islands were vapourized and many more, including Bikini, were so contaminated with radioactive fallout they were declared uninhabitable.

U.S. military vessels steaming into lagoons became a common sight, giving notice of impending danger from nuclear tests.Unable to object, the islanders would be shipped to another location with promises of return.

"They didn't even tell them when they would be moved," says Keju."They felt like they were being treated like animals."

The Bikinians were moved a second time in 1947, after limited resources on their temporary home caused wide-spread malnutrition.

The U.S. is supposed to protect the Marshallese, Keju says, referring to a United Nations mandate to develop the Islands toward self-sufficiency and to "protect the inhabitants against the loss of their land and resources."

"But our response is'protect us from whom?'.We do not have any enemies.There is no word in the Marshallese language for enemy."

Before the years of mushroom clouds and ash-like fallout, the Marshallese also did not have words for thyroid cancer, leukemia, cataracts, or for the hideously deformed babies which later came to be known as "jellyfish".

More of these babies are born every year,says Keju.

"The baby is born on the labour table, and it breathes and moves up and down, but it is not shaped like a human being. It is colourful and looks like a bag of jelly. These babies only live a few hours.

"Sometimes, babies are born with growths on their heads, while others have six fingers or toes," she says.

None of these problems occurred before the tests began, she says.

The U.S. sends scientists and doctors to examine the Marshallese, Keju says, but the medical treatment is inadequate and people often feel they are only being used for experiments.

"They come and look at us as if we were guinea-pigs.They never sit down with us and tell us exactly what is wrong, or give us personal medical records.And, Marshallese are regularly shipped off to Honolulu, Cleveland, New York and elsewhere for cancer surgery with no explanation whatsoever."

Reports from U.S. laboratory studies of Bikini and other contaminated areas indicate the islands are viewed as excellent sources studies.

"The habitation of these pepole on the islands will afford most valuable ecological radiation data on human beings," said a report from the Brookhaven National Laboratory.

Twelve years of nuclear testing has slowly poisoned the food chain,says Keju.Some fish and shell-fish are no longer edible, coconut trees are mutant, and fruit and vegetables are half-rotten and deformed.

This destruction of Marshallese resources has reduced the once self-sufficient islands to total U.S. dependency.

The area's only source of income is from Kwajalein military base, located on an island restricted to people who once lived there.

The base functions around the world's largest lagoon, used as a target range for Intercontinental Ballistic Missiles shot from a California base. TheMXmissile was tested there in June, and the new Trident nuclear submarines are expected to shoot missiles into the lagoon later this year.

For Keju, growing up near Kwajalein base brought frightening reminders of the weapons poised over the world.

A red flag on Ebeye's pier often warns people away from the lagoon and recalls fishermen from the bay, she says.

"It means a missile is coming soon but we never know when.Just recently, I learned where the missiles come from, but most people don't know.

"Sometimes, some parts of the missile land on other islands.The next day, officers come with gloves and pick them up. And the people ask "What is going on?" and they say'Oh nothing'.But if it's nothing, why are they covered up?"asks Keju.

The military base has forced Kwajalein landowners to live on Keju's tiny home, disease infested Ebeye. Of the 8,000 people, only some of them are lucky enough to find work on the Kwajalein base as janitors. messengers, maids or gardeners.

The wages are low, says Keju, and the Marshallese are denied access to first class hospital, good schools, and numerous recreational facilities on Kwajalein.

"We're treated as second class citizens on our own island."

But an official at the U.S. consulate in Vancouver said the Kwajalein military base has benefitted many Marshallese.

"Military bases bring economic progress to an area because they provide civilian jobs for the local community" he said."But where there are military bases there are inevitable frictions with the local population and charges of unfair treatment," said the consulate employee, who refused to give his name.

Like most military bases, the Marshall Islands were chosen for their strategic location. The Islands are key stepping stones to the Phillipines and the mainland of Asia, countries economically allied to the U.S.

"The Marshall Islands' freedom has to be defended," said the official.

The Islands also fill climatic and geographic requirements for nuclear testing, he said."Obviously, the Marshall Islands were chosen because of the fact that it was the most distant part of the world from any concentrated populated area."

On the restricted island of Runit, radio-active materials have been bulldozed onto one end of the island and covered with a mammoth concrete dome.

A 1975 report from the U.S. Nuclear Defense Agency says minute amounts of lethal plutonium will be released through the dome.

"These, however, will be small and insignificant compared to the amounts already in the lagoon."the report says.

Provisions for future storage of nuclear waste have been made, said the consulate official. Cannisters of radioactive material will be lowered onto the ocean floor in the latest disposal plan, he said.

The U.S. is not the only country to use the Marshall Island as a nuclear dumping ground. Japan recently signed an agreement with the U.S. allowing waste from Japanese nuclear reactors to be deposited near the Islands.

Local feelings about these developments are expressed by a button pinned to Keju's blouse.

"If it's safe,Dump it in Tokyo,Test it in Paris, Store it in Washington, but keep my Pacific Nuclear Free."

Nuclear tests have also been conducted in other Pacific communities, and an expanding nuclear-free Pacific movement is finally linking communities with similiar experiences.

Last summer, support from the nuclear free Pacific movement led Kwajalein landowners to occupy 11 of their former islands in the Kwajalein atoll.

The protest, called Operation Homecoming, attracted more than 1,000 islanders for a peaceful four month occupation.

Half-forgotten traditions reemerged during the protest as people fished for food, wove baskets, and cooked together, said Keju.

"The people were glad to be on their islands and felt a sense of freedom and peace. Kids really learned about their culture for the first time."

The non-violent protest disrupted missile testing and forced the Pentagon to negotiate a new, but temporary lease agreement for the islands. It provided greater compensation for victimsalive during the tests and allocated funds for improving conditions on Ebeye and other islands.

"We want to be able to control our own affairs and make decisions about our lives rather than have dishonest people do it." Keju says about the protests.

"We don't want our islands to be used to kill other people.The bottom line is that we want to live in peace."

Opinion in good men is but knowledge in the making. -Milton

SCSC By-elections
Tuesday Oct. 11 and Wed Oct 12

Nomination Period: Monday Sept. 26 - Friday Sept 30
Campaigning Period: Monday Oct. 3 - Friday Oct. 10

The following positions are available:

1 Part-Time Vice President
3 Part-Time reps (must be part-time students)
1 third year rep
1 second year rep
4 first year reps

Nomination forms and election rules available in SCSC offices, R-3042

SCSC also requires: **2 Deputy Returning Officers**
Poll Clerks

These are paid positions. For information, see David Corless, Speaker, in R-3042.

SCSC Presents:

Tom Wilson and the Florida Razors

Thursday Sept 29 in *The Pub*

Homecoming Contest

SCSC is looking for ideas for this year's Homecoming float. The theme of the parade is "Spirit". Send your ideas to Glenn Rumbell, External Commissioner.

1st Prize - Two free tickets to the Homecoming game and party with *The Spoons*

2nd Prize - Four free tickets to the game

Notes

-Concerned about women's issues? SCSC is looking for people to join the Women's Subcommittee. Contact Bev Lawson in R-3042.

-All students interested in applying for the SCSC scholarship, please submit applications to Michelle Dadd.

-Cultural and Academic clubs will be holding a membership drive this week in The Meeting Place. Get involved, join a club!

-Anyone interested in getting involved in the Constitutional Review Meeting, October 6, see Rosanna Barbuto, Vice-President.

SCSC Meeting Tues. Oct 4, 7:00pm in the Council Chambers